

Martin Kiszko

The UK's Green Poet



Eco-poetry performances and workshops for:

Schools

Broadcast

Stage

Corporate events

Education

Festivals

Private dinners

and massive green global events!

Poet residencies from garden sheds to presidential palaces, street cafés to football stadiums.

www.greenpoemsforablueplanet.com

The Green Poems for a Blue Planet Campaign

The Green Poems for a Blue Planet 'climate emergency' campaign has been running since 2009 and has reached audiences around the world.



Mission Statement

Green the next generation of 'greenies, non-greenies and inbetweensies!'

As the UK's Green Poet and alongside visionary individuals, charities, ethical companies, organisations and brands with CSR policies, I aim to highlight our planet's pressing issues with an entertaining and accessible education programme propagated with poetry, watered with words and fertilised with fun!

Based on my stand-up eco-comedy performances, eco-poetry workshops and the Earth's first two collections of eco-comical poetry for children and families: Green Poems for a Blue Planet and Verse for the Earth, I will help a new generation to understand and grasp the challenges ahead and will encourage their search for solutions that can create a sustainable environment for all.

Saving the planet through the power of poetry!

Poetry is language at its most concise and succinct. It's a strapline, a logline, a short message sent like a text or a few lines on a holiday postcard. The power is this: the message is distilled and communicates with brevity and impact. It can often also entertain or challenge! Best of all - the reader or listener can easily remember the content.

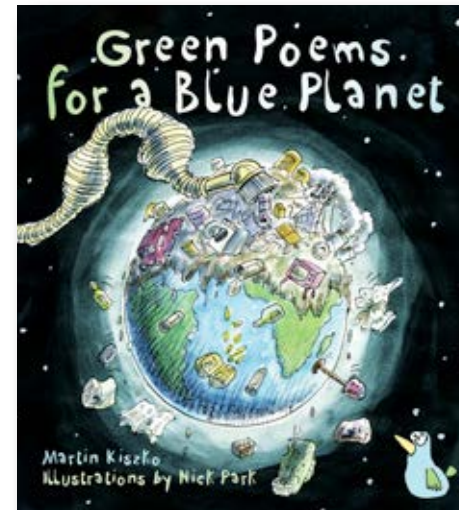
GREEN POEMS FOR A BLUE PLANET and VERSE FOR THE EARTH

Green Poems for a Blue Planet and Verse for the Earth – More Green Poems for a Blue Planet were the world’s first major collections of green poetry for a universal audience. Eco-comical and thought-provoking, the poems highlight the threat humankind poses to the future of the planet. The books are brilliantly illustrated by Wallace and Gromit creator Nick Park. Verse for the Earth was supported by international charity WaterAid and Bristol European Green Capital City 2015. Poems from the books have also been published in one of the world’s longest running comics — The Beano, as well as in an OUP textbook for primary school teachers and an Indian book for English language learners.

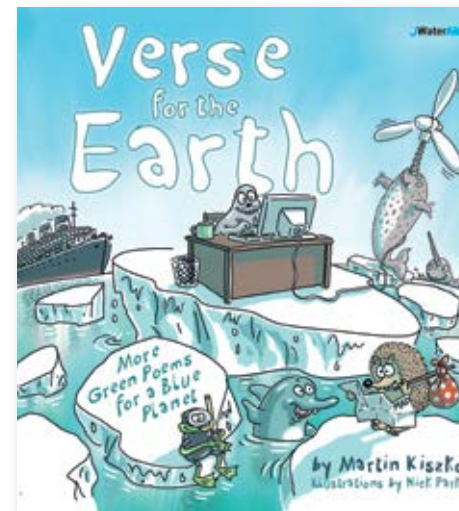
‘With Nick Park’s quirky illustrations and Martin Kizsko’s astute yet comedic words, this poetry book is as much of a treat for adults as for the children it’s aimed at. This is a delightful, insightful collection. The poems cackle with energy but don’t waste a single bit, instead using it to power up readers and equipping them to understand and tackle eco-issues with ease.’ *Extract from EssentialWriters.com*

Green Poems went to Bollywood!
Martin performed at the National Centre for the Performing Arts, India.

‘You were a great hit!’
Anil Dharker,
Mumbai Literature Festival.



NICK PARK is a four-times Academy Award® winning director, animator and writer. He is best known as the creator of Wallace and Gromit.



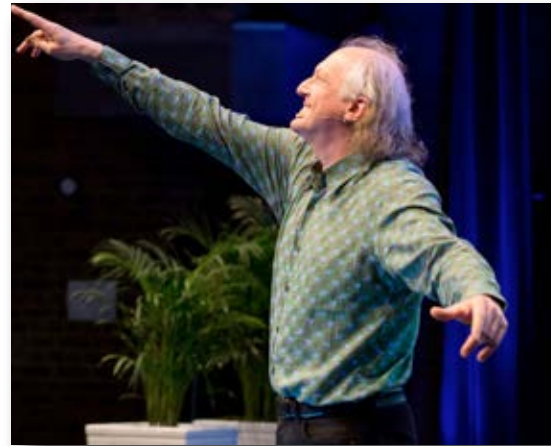
GREEN POEMS LIVE PERFORMANCES

Described as ‘great entertainment’, ‘a wonderfully engaging performer’, ‘funny, enlightening’ and ‘sheer environmental magic’ in UK reviews, GREEN POEMS FOR A BLUE PLANET is a humorous, theatrical and challenging eco-comedy stand-up poetry performance suitable for all the whole family. Martin Kiszko, ‘The UK’s Green Poet’, performs poems from his GREEN POEMS FOR A BLUE PLANET and VERSE FOR THE EARTH collections illustrated by four-time Academy Award® winning Wallace and Gromit creator Nick Park. From ‘disappearing tigers’ to ‘lost whales’ and from ‘footballing aliens’ to ‘poo power’, the show explores what it means to be green (or not!) and is accompanied by Nick’s projected illustrations.

‘What a multi-talented chap you are!’

Sir David Attenborough

Since first performing the poems in 2009 for Nobel Laureate scientist Frances Arnold and publishing the books in the UK, Martin has performed on one of the UK’s most popular children’s television programmes — BBC’s Blue Peter as well as on BBC Radio 4. He has performed from Los Angeles to China, India to Dubai, and the Edinburgh Fringe to the Royal Albert Hall. His performances also include the International Green Awards Ceremony at London’s Natural History Museum, Ways for Peace Festival at Tintern Abbey, Green Apple Awards Ceremony, the Eden Project, Latitude Arts Festival, Ledbury Poetry Festival, Ilkley Literature Festival, Bath Literature Festival and a performance backed by orchestra at Bristol’s Beacon. He was Poet in Residence for Bristol 2015 European Green Capital and in 2016 he was awarded an honorary doctorate for his poetry and environmental work by the University of Bristol.



‘The audience really loved your green poetry. We’ve just had several messages sent via our website to say how much they loved your work. They are now embracing environmental issues and trying to earn a green badge!’

Adam Young, re BBC Blue Peter broadcast



‘Martin is a wonderfully engaging performer, capturing the imagination of young and old alike.’

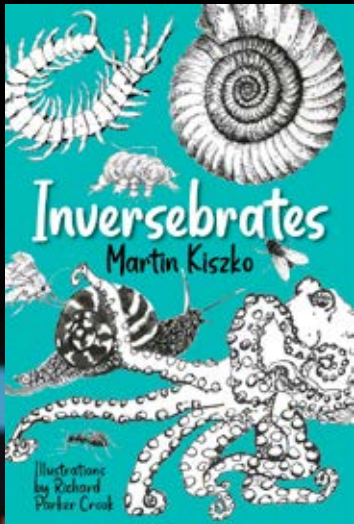
Tim Smit KBE, Creator/Founder The Eden Project.

Martin has also completed the world’s first eco-epic poem. Ten thousand words in rhyming couplets! It is available for schools to perform.



Workshops

Martin also runs green poetry workshops for mixed-age groups and for children in schools and at festivals. He has given workshops in Malta, India, China, Dubai, and closer to home at Bath, Birmingham, Bristol, Conwy, Leeds, Slough, Southampton, and Wigan. Martin writes his poems on junk and materials that go off (or don't go off) to recycling. In the workshops children get the opportunity to write their poems on trash, litter, plastic bottles. Almost any old rubbish! His recent book *Invertebrates* teaches aspiring poets how to write using many different forms of verse as well as introducing the reader to invertebrates along the way!



'The fire you light! The kids attributed to you repeatedly. A few were speaking dramatically like you!! Thanks for what you did for these kids (and do for many others).'

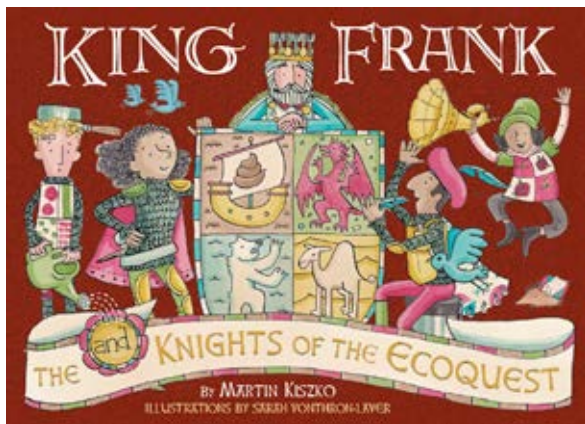
Kavita Gupta, Director, Neev Academy, Bangalore.

CHARITY WORK

Martin has worked with numerous charities to highlight their work through poetry performances and workshops. His collaboration with Aardman Animation on the Green Poems for a Blue Planet Shaun the Sheep resulted in its sale at the Shaun in the City auction which raised over one million for The Grand Appeal and Wallace and Gromit Children's Charity.

Working with WaterAid, he encouraged children and young people to enter into a national water-themed poetry competition that reached more than 1.3m people, inspired young writers and spread awareness about the water crisis and WaterAid's work.

Martin also worked as Poet in Residence for charity Frank Water. The residency inspired him to write the world's first epic eco-poem King Frank and the Knights of the Ecoquest, a children's book based on true-life experiences of the charity's founder Katie Alcott MBE. He was a judge for The World Land Trust's poetry competition and has also performed for Buglife and Penny Brohn UK.



SCHOOL TESTIMONIALS

I loved your performance, it was very entertaining every minute. You could tell how deeply you felt about the poems and environment. I bought your book and loved every poem and to top it off all the illustrations were amazing.

Oliver Milner, Student,
Clifton College Preparatory School.

Your visit was a tremendous success. Everyone has been talking about it. One of the girls was so enamoured with your performance that she gave a recital this evening to her parents from your book and wrote her first poem!!!!
Jasmine Gillies, Parent, St. Mary's School Hampstead.

WOW! A huge thank you for inspiring my Y2 class to write their fantastic poems. Your Take Away Carbon poem was a massive success and a marvellous model for my young writers.

St. John's Primary School, Bristol.

After our morning Literacy session, some Year 4 pupils struggled to generate enthusiasm for the selection of poems we studied in class. This was especially evident amongst many of our boy writers. The whole-school poetry assembly soon changed this. The buzz of excitement and eagerness to write poetry was clear to see after the assembly. Martin's poems provided the children with humour, drama, and topical issues about which to write. They inspired the children to want to write poetry. It was fantastic to be part of!

Nick Frost, Hotwells Primary School, Bristol.

I'm one of the teaching assistants at Bishop's Hull School, where you performed your poems today. What a great afternoon. I particularly love watching the faces of the kids as they listen and watch. As I walked out through

the school, you will be glad to hear, all I could hear was the cry 'poo power' with children punching the air as they said it!

Karen Taylor, Bishop's Hull School, Taunton.

I really enjoyed it. It was really cool and amazing. I particularly liked the poo powered poem and Tiger Tiger. Poo Power is funnier and the best out of all of them. He was a very funny man and did lots of funny actions to his poems. I think he really put lots and lots of effort into his poems and I would definitely do it again.

Evie Rothfield, Young Reviewer at
Bath Literature Festival.

I thought that the green poet was very funny. I would love to see him again in our school. I loved the poems about the Green Queen and about Poo Power. It was very exciting and very popular.

Rucha Korde, Mercedes Benz School, Pune, India.

Your poems were really funny and I enjoyed your presence. I really feel I learnt a lot.

Tim, Mercedes Benz School, Pune, India.

I thought your performance was very entertaining and that the way you performed really brought the message across clearly. I particularly liked the way you interacted with the audience, such as when you asked a boy to 'tackle' you.

Kathryn Spencer, Student, Clifton College Preparatory School.

BOOKINGS:

Martin can be booked to perform his poetry and deliver impressive workshops highlighting important environmental issues on what we can do to make the world a better place to live in.

Organisations and businesses of all kinds such as Triodos Bank, Future Leap, EAUC, Canebuzo, and the National Honey Show have benefitted from Martin's unique approach, raising awareness in schools, businesses and at public events.

His workshops can make you stop and think about what your school, business or organisation can do to save energy, recycle, and consider the world around you.



Schools

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Education

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Private dinners

Corporate workshops

Awards

Conferences

Exhibitions

Commissions

Books and Films

GREEN POEMS FOR A BLUE PLANET

VERSE FOR THE EARTH

KING FRANK AND THE KNIGHTS OF THE ECOQUEST

INVERSEBRATES

Can be ordered at

www.greenpoemsforablueplanet.com

and from all bookshops!

Green Poems film poems

Learn about the arduous trek children have to make to find safe clean water: Water Walk poem filmed in Madagascar: You Tube Video:

Madagascar: You Tube Video:

<http://www.youtube.com/watch?v=4V-KoJGGJ4s>

Learn about your carbon footprint and how to travel more greenly! You Tube. Takeaway Carbon.

http://www.youtube.com/watch?v=i-zCZC_JgzA

Learn about the power of poetry!

<https://www.youtube.com/watch?v=foQp5ET5UG4>



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The UK's Green Poet

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2016 recipient of University of Bristol honorary doctorate for poetry and environmental work.

Resident poet for 2015 Bristol European Green Capital.

Resident poet with Frank Water and WaterAid.

Proud to work with Aardman Animation for the Shaun in the City Auction.

2014 Climate Awards Winner in Best Artistic Response Category.



MARTIN KISZKO is a poet, composer and screenwriter. He has composed 220 scores for film and television and has released nine albums with major European orchestras. His screenplays include the children's fantasy Junkworld.

**DANGER
POET
AT WORK**

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